

MALCOLM LUDGATE ACS

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Freelance Director of Photography and contract Cinematographer

High Definition TV, IMAX 70mm, 35mm & Super 16mm film projects.
Supplying Broadcast HD Video and Motion Picture production equipment.

INTERNATIONAL EXPERIENCE

I am fully conversant with international travel documentation (carnets, etc) and hold a current Australian Passport and International Drivers Licence. I have practical experience shooting films in over 60 countries.

DOCUMENTARY CREDITS

DOP/Cameraman	August Watershed	Wine Line, the Hamilton story
	Lizard Kings	Monster Bugs One hour special
	Tarantula, Australia's King of Spiders	The Kindness of Strangers
	Antarctica (70mm IMAX)	The Last Husky
	Secret Life of Seahorses	Monsters of the Shallows
	Home of the Blizzard	Mexico-Water of the gods
	Great White Shark	Newt Suit
	Mimic Octopus	Submarine
	The Fox and the sharks	Giants of the Nullarbor
	Venom Hunters	Great White-Deep Trouble (NGTV)
	Giants series 1&2	Pacific Way
	Asia Wild Islands (TVNZ)	Wings Across the Desert
	Falie Ketch	Singapore Changi Airport
	Birdsville Mail Run	The Brain
	Fossil Expedition	Coffin Bay Ponies
	Spare Parts on Tour	Maree Station
	Robot Shearers	Abalone Divers
	Natures Deadliest Creatures	Life Changing Adventures

DOCUMENTARY CREDITS (UNDERWATER)

DOP/Cameraman	Project Manta	Sea of Snakes
	Cuttlefish – The Brainy Bunch	Antarctica (70mm Imax)
	The Fox & The Sharks (NGTV)	Octopus Hunter
	The Nature of Australia (ABC TV NHU)	Caged in Fear
	Adventures of the Quest (Series)	Giants of the Nullarbor
	Giant Blacks & Great Whites	Pacific Graveyard
	The Sharks of Dangerous Reef	Amplimesh Security (commercials)
	Great White Shark	Abalone Divers
	The Mystery of The Zanoni wreck	Mexico Water of The Gods
	The Great Barrier Reef Exploration	Shark files II
	Secret Life of Seahorses (QED)	Newt suit (Frontier man)

SERIES CREDITS

DOP/Cameraman	Navy Divers, Eps 1 & 4
	Monster Bug Wars, series 1 & 2 Eps 1-13 X one hour series
	Shipwreck Detectives, Series 1 & 2
	Diving School - 7 X half hour programmes (CO/DOP)
	Wild Asia – Islands (Natural History NZ)
	Hide Till Daytime EP1 & EP2
	Adventures of the Quest, 13 X 1 hour series.
	The Six Australians EP1 Cliff Coulthara (CO/DOP)
	The Six Australians EP3 Maurice Rioli
	Earth watch - various titles in this series
	Art International EP2 John Olsen (CO/DOP)
	Art International EP3 Lloyd Reese (CO/DOP)
	The Nature of Australia - various sections throughout this six part series.
	National Geographic Television (USA) Host Segments

IMAX (70mm) LARGE FORMAT EXPERIENCE

As a Director of Photography using large format cameras, I am fully conversant with the unique optical and technical challenges associated with shooting IMAX and IMAX Dome footage in both 15/70 and 8/70 formats. I have sound hands-on experience with most cameras and accessories in the IMAX inventory including the MSM 9801 system, the IW-5 and IW5-A cameras and the rugged MKII camera package. I am also familiar with the IMAX HD 48 fps, the 60 fps camera & the IW-8 96 fps hi-speed camera systems and recently shot using the **SOLIDO 3D twin 15perf camera**.

I was commissioned over two years as Director of Photography to shoot the IMAX film “**Antarctica**” and underwent extensive factory training in the operation, servicing, troubleshooting and maintenance of the IMAX camera systems used on this film. As 2nd unit DOP I was soon elevated to Principal Director of Photography for the film and during production worked under extreme sub zero conditions with minimal crew in isolation. I personally maintained and serviced two IMAX camera packages and accessories in Antarctica during this period. As the Director of Photography and camera operator, I also shot substantial sequences capturing unique underwater footage during more than 70 dives under the ice during the eight months spent in Antarctica.

I continue to visit the IMAX factory when possible to keep abreast of the latest technical developments in large format production, camera systems and giant screen cinematography. Each visit also helps me maintain my close professional working relationship with my associates at the IMAX camera department.

IMAX/IMAX DOME (70mm) CREDITS

DOP/Cameraman “**Hidden Universe 3D**” (2013)

DOP/Cameraman “**Australia: Land Beyond Time**” (2001)

DOP/Cameraman “**Antarctica**” Filmed over two seasons (1989/90-1990/91)

FEATURE EXPERIENCE

Red Dog - 2nd Unit Underwater DOP
The Reef - 2nd Unit Underwater DOP
Selkie - 2nd Unit DOP & Underwater DOP
Napoleon - 2nd Unit DOP
Shine - 2nd Unit DOP
Blue Fin - Grip

SHORT FILMS

Train Runner
Baubo
Thank\$ a Million
The Fly
Dale

MUSIC CLIPS for

Moss band
Electric Exiles

ANTARCTIC EXPERIENCE

I have a wide range of experience working in sub zero conditions shooting both film and HD Video.

1997/98 SUMMER Filming Home of the Blizzard (restoration of Mawson’s Huts documentary)
1992 SUMMER Filming The Last Husky (repatriation of Australian Huskies documentary)
1990/91 SUMMER Filming the IMAX feature film Antarctica
1989/90 SUMMER Filming the IMAX feature film Antarctica
1988/89 SUMMER Filming 13 feature stories for Beyond 2000 (science and technology series)
1985/86 SUMMER Filming “The Nature of Australia” wildlife documentary series, including under ice diving

INTERNATIONAL CINEMATOGRAPHY AWARDS

2015 **Best International Feature film Oenovideo 2015 “WineLine The Hamilton story”**
2008 Grand Festival Award Best Documentary New York Film Festival for Cuttlefish – The Brainy Bunch
2007 **AFI Award (L’Oreal Paris)** for best Cinematography in a non-feature film for Cuttlefish – The Brainy Bunch
2006 **FIRST PLACE Gold Camera Award** Documentary: 30-60 minutes category,
US INTERNATIONAL FILM & VIDEO FESTIVAL LOS ANGELES for “Tarantula, Australia’s King of Spiders”
2006 **Gold Award** - Nature & Wildlife films WORLD MEDIA FESTIVAL, Hamburg/Germany for “Sea of Snakes”
2005 **Gold Award** - Nature & Wildlife World Media Festival, Hamburg for “Tarantula, Australia’s King of Spiders”
2005 **Best Documentary**, Science, and Technology & Environment ATOM Awards (Australian Teachers of Media)
Melbourne/Australia for “Tarantula, Australia’s King of Spiders”
2004 **World Silver Medal** “Sea of Snakes”, NATURE & WILDLIFE Category of the NEW YORK FILM FESTIVAL
2003 **Merit Award** U/W Cinematography International Wildlife Film Festival (IWFF) Montana/USA “Sea of Snakes”
2003 **1st Prize - 7th** International Underwater Film Festival, Belgrade, for “Sea of Snakes”.
2003 **Best Wildlife Documentary**, World Festival of Underwater Pictures, Antibes/France, for “Sea of Snakes”
2002 **Best Cinematography** Oeno video film festival for “Vineyard Panorama’s” (CO/DOP)
2000 **AFI Award (Emirates Kodak)** for best Cinematography in a non-feature film for “Eye of the Storm”
2000 **Wildscreen Panda award** – Revelation for “The Octopus Hunter”
1999 **The Prix de la Marine Nationale** at the Toulon International Maritime Film Festival for “Home of the Blizzard”
1996 **Lufthansa Conservation/Environment Award** 1996 Wildscreen Festival for “The Secret Life of Seahorses”
1996 **Craft & Design Awards Nomination**, Royal Television Society, for “The Secret Life of Seahorses”
1995 **Winner Golden Eagle Award**, New York Cine Film Festival for “Antarctica” (IMAX)
1994 **Best Mountain sports film**, Banff Mountain Film Awards for “The Last Husky”
1991 **Winner: Prix du Jury**, 3rd International IMAX Film Festival De La Geode, Paris, for “Antarctica”
1989 **United Nations Media Peace Prize** for “Brazilian Rain Forest”
1987 **Media Human Rights Prize** winner, Japan International Education Programme for “A New Home”

AUSTRALIAN CINEMATOGRAPHY SOCIETY AWARDS RECEIVED

2014	Gold	Drift Dive
2014	Silver	Free Dive
2014	Bronze	Wine Line The Hamilton story
2014	Bronze	Batavia, The Abrolhos story
2013	AWARD OF DISTINCTION	Monster Bug Wars Series 2
2012	Bronze	Deep Time
2011	Silver	Project Manta
2011	Bronze	Monster Bug wars Series 1 Ep3
2010	Gold	Oceans Supermum
2010	Silver	Monster Bug Wars Special
2010	AWARD OF DISTINCTION	Lizard Kings (National Award)
2009	MILTON INGERSTON AWARD FOR THE BEST ENTRY	Lizard Kings
2009	Gold	Lizard Kings
2009	Silver	Natures Deadliest Creatures
2009	Silver	Whale Sharks
2009	AWARD OF DISTINCTION	Navy Divers - Hell Week (National Award)
2008	GOLDEN TRIPOD AWARD	Cuttlefish – The Brainy Bunch (National Award)
2008	Gold	Navy Divers – Hell Week
2008	Bronze	Defence Force Recruiting
2007	Gold	Cuttlefish – The Brainy Bunch
2007	Gold	Shipwreck Detectives – Teardrops of Treasure
2006	GOLDEN TRIPOD AWARD	Tarantula, Australia's King of Spiders (National Award)
2005	Gold	Tarantula, Australia's King of Spiders
2005	Silver	Venom Hunters
2004	AWARD OF DISTINCTION	Sea of Snakes (National Award)
2003	Gold	Sea of Snakes
2002	Silver	Pacific Graveyard
2002	Silver	Samoa (Voxtours)
2000	Gold	Eye of the Stor
2000	Gold	Voxtours around Australia
1999	Gold	Island Magic (wildlife documentary)
1998	MOST OUTSTANDING ENTRY	Home Of The Blizzard
1998	Gold	Home Of The Blizzard
1997	Silver	Submarine
1996	MOST OUTSTANDING ENTRY	The Secret Life of Seahorses
1996	Gold	The Secret Life of Seahorses
1996	Highly Commended	Collins Submarine
1995	AWARD OF DISTINCTION	The Last Husky (National Award)
1994	MOST OUTSTANDING ENTRY	The Last Husky
1994	Gold	The Last Husk
1994	Gold	Australia - Great White Sharks
1994	Highly Commended	Giants of the Nullarbor
1993	GOLDEN TRIPOD AWARD	Antarctica (in 70mm Imax) (National Award)
1992	MOST OUTSTANDING ENTRY	Antarctica (in 70mm Imax)
1992	Gold	Antarctica (in 70mm Imax)
1992	AWARD OF DISTINCTION	Canopy Raft (National Award)
1990	MOST OUTSTANDING ENTRY	Canopy Raft
1990	Gold	Canopy Raft
1990	Gold	Bug Vac
1990	Silver	Saltwater Crops
1990	Silver	The Bells
1990	Silver	Natural Swamps
1990	Silver	Electric Potato
1990	Highly Commended	Nanotech
1990	Highly Commended	Iguana Farms
1989	Gold	Roller Coaster
1989	Gold	Fog Traps
1989	Silver	Skatewing
1989	Silver	Robot Spy Sub
1989	Highly Commended	Radd Bike
1989	Highly Commended	Andean Crops
1989	Highly Commended	Aquarius Project
1988	Silver	The Nature of Australia
1988	Silver	Honshu Bridge
1987	Silver	Juralco Amplimesh

1986	Gold	The Great Barrier Reef Exploration
1986	Silver	Zebu on Zanoni
1986	Highly Commended	Abalone Industry
1985	Highly Commended	Spare Parts on Tour
1984	<i>GOLDEN TRIPOD AWARD</i>	Caged in Fear (National Award)
1984	Gold	Caged in Fear
1984	Gold	Magic Mushrooms
1983	Gold	Hide Till Daytime
1983	Highly Commended	Desert Walker
1982	Cliff Ellis Memorial Award	Falie Ketch
1982	Silver	Falie Ketch

PREVIOUS EMPLOYMENT

1979/1986 Australian Broadcasting Corporation film DOP/cameraman, responsible for cinematography in all major production areas, including:

Documentaries	Quantum & Towards 2000	Countrywide
ABC Natural History Unit	The Educational Department	Rural department
The Investigators	Behind the News	Weekend Magazine
Nationwide	The National	News/current affairs

1985/86, full time for ABC Natural History Unit filming the wildlife series, "The Nature of Australia".

1987/95 **Freelance Director of Photography** on contract shooting Beyond 2000 science and technology series 2-13.

I also filmed several documentary specials during this period.

ADDITIONAL BACKGROUND INFORMATION

In the early part of my career I worked on contract to the South Australian Film Corporation on feature film productions, including Blue Fin, Dawn & Gallipoli, in a number of crewing capacities (camera assistant grip, etc). I also worked for JR McDermott Pty Ltd as an inspection cameraman and professional mixed gas diver on the Northwest shelf oil platforms, working to a depth of 200 metres (600 feet) using a range of sophisticated deep water submersibles cameras and ROV systems. Having worked as a professional commercial diver, I have a wide range of experience in marine photography, wet environment filming, underwater construction, maintenance, inspection and I maintain my qualifications to this day.

Certificate of Film and Television Production

Certificate Broadcast Video & Video Production Techniques.

Commonwealth of Australia Commercial Air Diver's certificate Commercial Part 2 (AS-2815.2), # 01035

Department of Labour & Industry PDAA, # 28

TDI Nitrox diver certification # 2822